



## **Spyros Polychronopoulos**

### **Spyweirdos**

#### **Generally:**

He was born in Athens in 1980. His involvement with music and composition began in 1993. Since then, he has been dealing with the subject of sound in many ways, on the one hand as music and on the other hand scientifically.

He has participated in various projects and dealt with a number of musical types, mainly via collaborations, without neglecting the electronic sound. He also participated in the Greece mission to biennale (Venice) 2008. He has dealt with mastering of albums and acoustics of studios as well as high end places of stereo and multichannel audio systems. He has given lectures and participated in workshops on new ways of artistic expression, musical programs, new technologies of music composition and digital sound.

He has studied Physics at the University of Patras where in collaboration with the professor of the department of Mechanical Engineers Dimitris Skarlatos, he has published three papers on issues of acoustics. From September 2006 until today, he lives in Patras where has been doing a PhD with the professor of the department of Electrical Engineers Yannis Mourtzopoulos on the subject of "Control of closed places acoustics with adapted acoustic elements". He has specialised knowledge in programming for audio applications with finite element methods as well as methods of programming languages and signal processing.

Member of AES (Audio Engineering Society)

Member of KSYME (Centre of Modern Musical Research)

Member of ESSIM (Greek Society of Composers of Electroacoustic Music)

#### **Cooperation's:**

Alva Noto (Germany/Raster Noton) , Murcof (Mexico/the Leaf records) , Panacea (Germany/Ad Noiseam) , John Mourjopoulos (Greece/Ano Kato Records), Funckarma (Holland/Delicatessen records,On records) , Ollie Olsen (Australia/PsyHarmonics,Creative Space) , Floros Floridis (Greece/Ano Kato Records), B. Fleischmann (Germany/morr music) , Horchata (USA/ Ad Noiseam) , Traject (Iceland/ Special Material) , Hecq (Germany/Hymen Records,Metropolis) , Mad EP (USA/ Ad Noiseam) , Wilt (USA/Ad Noiseam) , Larvae (USA/Ad Noiseam) , Snog (Australia/ Metropolis Records) , Nam Shub Of Enki (Australia/Weird Music Society, Creative Space) , Metropol (Spain/Hymen, Creative Space) , Hecq (Germany/Hymen Records).

## Releases :

### albums (lp):

- 2009 Spyweirdos & Floros Floridis – the sound between us <Creative Space (Greece)>
- 2009 Spyweirdos - ten letters <Creative Space (Greece)>
- 2008 Spyweirdos, John Mourjopoulos & Floros Floridis- epistrophy at Utopia <Ad Noiseam (Germany)>
- 2008 Spyweirdos - ten numbers <Creative Space (Greece)>
- 2006 Spyweirdos - wetsound orchestra <Poetanegra (Greece)>
- 2005 Spyweirdos – for children to play <Z.M.A. (Greece)>
- 2003 Spyweirdos – fairytale <Devic Craft Cordings (Greece)>
- 2000 Weird Alchemy – wired alchemy <Demon Tea records (Australia)>
- 1999 Weird Alchemy – turtle rocket <Online Label (Finland)>

### albums (ep):

- 2006 Spyweirdos - loftcase συλλεκτικό limited βινίλιο <Creative Space (Greece)> mastering από τον Bola
- 2007 Spyweirdos & Larvae 2 \* 3inch cds στην <Creative Space (Greece)> & mastering by Murcof (Leaf records)

### Tracks on compilations :

- 2009 Hecq - steeltongued (Spyweirdos remix) <Hymen / Ant Zen(Germany)>
- 2008 Funckarma - Vell Vagranz / Spyweirdos & Floros Floridis – the sound between us (Funckarma rmx) <n5MD (USA)>
- 2007 Spyweirdos-the key(Funckarma rmx)<n5MD (USA)>
- 2006 Snog-king of hate <PsyHarmonics Records (Australia)> (Spyweirdos remix)
- 2003 Weird Alchemy–f system <Giwa Records (Australia)>
- 2003 Spyweirdos-lost in the woods <LoopSnoo Records (Greece)>
- 2003 Spyweirdos-everything <Freese magazine (Greece)>
- 2002 Weird Alchemy-aftertouch <Devic Craft Cordings (Greece)>
- 2002 Spyweirdos-soryps <Devic Craft Cordings (Greece)>
- 2001 Weird Alchemy-digital love with fine automation <Tempest (Australia)>
- 2000 Weird Alchemy–red is like green <Demon Tea records (Australia)>

### contact:

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